Seat No. _____

HD-1901070302040204

M. A. (Sem. IV) (CBCS) (W.E.F.-2019) Examination

April – 2023

English : ECT-6(D)

(Indian Folklore)

Time : $2\frac{1}{2}$ Hours / Total Marks : **70**

Instruction : All questions carry equal marks.

1 "*Panchatantra* have left a deep impact on structure of the folktales told in India". Evaluate this statement in light on A K Ramanujan's collection of folktales.

OR

Which major types of folktales are there in world literature ? Trace the development of these classification with special reference to world literature.

2 Comparative aspects of folksongs as depicted by Jhaverchad Meghani.

OR

What are the major forms of Folk Literature in Saurashtra ? Discuss their characteristics as discussed by Niranjan Rajyaguru.

3 Courageousness and Self-sacrifice are the most repetitive themes in folktales of Saurashtra. Examine this statement with reference to the prescribed folktales.

OR

Discuss Female Heroism in Folktales prescribe in your syllabus.

4 Write a detailed note on social representation of Gujarat in Folksongs.

OR

Write an illustrative note on the social milieu as reflected in Folksongs prescribed in the syllabus.

5 Short notes : (Attempt Any Two) (each Carries 7 marks)

(1) Hospitality as an important theme in folktales of Gujarat.
(2) Musicality of Children rhymes.
(3) Picturesque elements in 'Dikro'.
(4) Problem of Classifying Folksongs.

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